

Jonathan Hofmeister Quartett

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During his studies in Paris the pianist Jonathan Hofmeister, inspired by the many cultural and musical influences of the European capital, composed a new program for his quartet. His compositions leave a lot of freedom to the musicians to discover and interpret them every time in a new way. This allows the quartet to be intimate and creative and makes their music to be a voyage of discovery. Where they go is every time a new surprise.

„The quartet shows great interplay and fascinating improvisations of each member“

„Matthew Halpin’s tenor play is one of the band’s stellar elements. His warm soft sound and his outstanding solos shape the band’s sound“

„[Jonathan Hofmeister’s] piano play has a lot of lightness“

nrw-Jazz

„They own a musical maturity, that many older musicians [...] can admire“

„musical thoughts, elegiac and poetic, but for sure of deep meaning“

„interesting material, that opens your ears and makes you wait for the next thing“

Le pianiste

Matthew Halpin – ts

Jonathan Hofmeister – p

David Helm – b

Fabian Arends - dr

Jonathan Hofmeister (*1992) is studying since 2011 at the conservatories in Cologne and Paris jazzpiano (with John Taylor, Herve Sellin, Hubert Nuss, a.o.). As a pianist he received several awards (u.a. Biberacher Jazzpreis, Kemptener Jazzpreis, Jump’n’Jazz, Maastricht Jazz Award) and played many concerts in Europe (u.a. Umbria Jazz Festival, Burghausener Jazztage) and South America. Since 2014 he is a member of the German Youth Jazz Orchestra. He played concerts with many musicians, among them were Manfred Schoof, John Hollenbeck, Michael Moore, Bruno Castellucci, Billy Hart, Ben Monder, Ralph Alessi.